

Invitation

# 10<sup>th</sup> REDLANDS SCHOOLS & YOUTH

Photographic Exhibition 2018

## Photography Competition

Open to  
Students & Youth  
resident in the  
Redlands!



Entries Open  
May 28<sup>th</sup>, 2018  
Entries Close  
July 21<sup>st</sup>, 2018

Contact > Robyn & Bill Sturgess  
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# 10<sup>th</sup> REDLANDS DISTRICT SCHOOLS & YOUTH PHOTOGRAPHIC EXHIBITION 2018

Conducted by the Redlands Uniting Churches Camera Club.

Entries are invited from students resident in the Redlands,  
and/or Youth of the Redlands area.

**There are no entry costs for students, youth, or schools**

## CALENDAR

Entries Open:.....	28 <sup>th</sup> May 2018
Entries Close: .....	21 <sup>st</sup> July 2018
Print Entries Collected: .....	21 <sup>st</sup> July 2018
Judging: .....	13 <sup>th</sup> August 2018
Results emailed to schools or individuals by:.....	27 <sup>th</sup> August 2018
Presentation Night: .....	28 <sup>th</sup> September 2018
Exhibition: .....	28 <sup>th</sup> to 30 <sup>th</sup> September 2018
Catalogue on line and prints sent by: .....	5 <sup>th</sup> November 2018

**All inquiries regarding the Redland Schools Exhibition of Photography to:**

Robyn and Bill Sturgess

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Mobile: 0409 628 001

Alt: Noel Clark 3245 5804

Email: [neclark16@yahoo.com.au](mailto:neclark16@yahoo.com.au) (Subject: 2017 Redlands Schools/Youth Exhibition)

**Exhibition Venue:- Cleveland Uniting Church, 36 Passage St, Cleveland**

**We sincerely thank our Sponsor  
for their generous support of our Exhibition.**

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## CONDITIONS OF ENTRY

1. Entries will be accepted from students, resident in the Redlands or nearby, and/or youth members of the Redlands district (under 18 years old as at 10<sup>th</sup> July 2017).
2. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
3. Entries will be collected from the school administration office on the 21<sup>st</sup> July, or can be delivered or emailed to one of the competition contact people by arrangement.
4. Name of school and school's contact must appear on the outside of a collective school's package.
5. Unless otherwise specified, permission to reproduce entries for publication purposes will be presumed.
6. Each entrant will receive a report card by email.
7. An illustrated PDF catalogue, will be available for the school contact person at the same time as returning the print entries.
8. Titles should be limited to a maximum of 30 characters.
9. **PLEASE NOTE THAT THE SAME IMAGE CANNOT BE SUBMITTED TO MORE THAN ONE SECTION OF THE EXHIBITION. Changing the image from colour to black & white, submitting to a different section, or changing the image name, does not constitute a new image and will not be accepted for judging.**
10. Any digital manipulation must have been made by the photographer and all entries must be developed from the author's own image files.
11. Images accepted in a previous Redlands Schools Exhibition of Photography are not eligible to be entered in this competition.
12. The organisers reserve the right to reject any image. LATE ENTRIES WILL NOT BE JUDGED.
13. The Judges' decision is final. No correspondence will be entered into.

## PRINTS

1. Each entrant may enter a maximum of four prints in each section.
2. Back of print must bear the ENTRANTS NAME, SCHOOL, GRADE, TITLE, CATEGORY and NUMBER to correspond with the ENTRY FORM in the bottom left hand corner. **A digital copy of the print should also be supplied for inclusion in the Exhibition Catalogue.**
3. Prints should be marked on the reverse side with an arrow pointing up to indicate the top when viewed correctly.
4. All printed photographs must have been taken by the entrant and all post processing done by the entrant. Commercially printed prints are accepted.
5. Prints **need not be mounted** but if mounted the overall size must not exceed 40cm x 50cm in a vertical or horizontal format. Simple black cardboard is sufficient for mounting, formal matt mounting is not necessary. Minimum print size 20cm x 25cm. PRINTS MUST NOT BE FRAMED. Prints not complying with these specifications WILL BE REJECTED.
6. Mount thickness should not exceed 4mm as they cannot be mounted in the exhibition.
7. Due to the sticky nature of some inkjet prints, they should have a suitable cover sheet for their protection and to prevent contact with and damage to other prints.
8. All entries should conform to the category definitions on the following page.

## DIGITAL PROJECTED IMAGES

1. Each entrant may enter a maximum of four digital images in any one section.
2. Images may be submitted on CD, DVD, or by email, [competitions@redlandscameraclub.org.au](mailto:competitions@redlandscameraclub.org.au) If the images are sent by email, you will need to also send the entry form with that email.
3. Maximum dimensions are: 1920 PIXELS WIDE and 1200 PIXELS HIGH, at 300 DPI.
4. The images should be submitted as, sRGB JPEG files using the highest JPEG resolution settings; 12 in Photoshop to a maximum of 2 Mb each – smaller files will be accepted.
5. The image MUST to be named by; **SECTION**, YOUR NAME, and **TITLE OF THE IMAGE**.  
E.g. If Bill Smith submitted the first image in Nature called Blue Bird, then **'Nature-Bill Smith-Blue Bird.jpg'** is the name. The title of the image must be the same as on the entry form.
6. The maker's name, title, or any identification, should not appear on the image.
7. If you submit your images on CD/DVD, the images must be in folders with a named folder for each section.
8. Images not complying with these specifications WILL NOT BE JUDGED.
9. No digital entries will be returned, and all media will be destroyed after the exhibition.
10. All entries should conform to the category definitions listed below.

## **GRADES**

SENIOR – Students in Year 10, 11, 12, and equivalent home-schooled or age groups (15 to 18).

MIDDLE – Students in Years 7, 8, 9, and equivalent home-schooled or age groups (12 to 15).

JUNIOR – Students up to Years 6, and equivalent home-schooled or age groups (up to 12).

## **AWARDS**

At the discretion of the Exhibition Committee,

there may be a number of awards given in each grade and section.

If sufficient entries and quality,

there may be a best overall School award winner for both print and digital.

## **DEFINITIONS**

**NOTE: Any or all images may be captured via a mobile phone as well as digital camera.**

### ***Open***

Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer, which may include almost any subject, such as: your pets, hobbies, food, sport, recreational activities, transport, buildings, fruit, domestic animals, cows, horses, pigs, goats, cats, dogs, or scenes such as city skylines, cruise boats, etc. This section also allows for photographs displaying a novel effect because of an unusual combination of objects and/or unusual view point. Photographs in which the images have been modified during or after exposure by using an experimental technique or with the use of computer graphics are also eligible. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant and the digital manipulations are also their own work.

### ***Nature***

In this category, images should reflect elements of the natural environment and not include people, buildings, fences etc.. Suitable subjects might include landscapes, such as: hilly countryside, coastline, lakes, waterfalls, animals, such as: koalas, wallabies, birds, insects, frogs, reptiles, amphibians, fish, snails, wombats, flying foxes, etc., or plants and fungi, such as; trees, flowers, mushrooms, algae, grasses, etc. If possible, there should be the least amount or no man-made objects in the image.

### ***People***

This is a photograph of a person or persons that may range from a head only image to a full body length. This section includes photographs, where people may be doing things, such as, running, playing sport, playing games, reading, swimming, etc. and formal portraits.

### ***Mobile Phone (2 categories)***

This is a photograph of your view of the topics “**What makes you happy**”, and/or “**What makes you sad**”. What does this mean to you and how would you show it to someone else.

### ***Creative Altered Reality***

Creative or experimental photographs display a novel effect because of an unusual combination of objects and / or unusual view point. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative / Experimental sections. The photograph must always have a basic photographic image.

**NOTE: Not all entries will be displayed at the exhibition.**

**If a print entry is not set out with the details as in the diagram later in this document or a digital entry is not named as shown on the previous page, it will not be included in the competition and will not be judged.**

*The Committee acknowledges with grateful thanks, the continuing support of our sponsors, a list of whom will be available at the Exhibition and in the Exhibition catalogues.*

**10<sup>th</sup> REDLAND SCHOOLS & YOUTH EXHIBITION ENTRY FORM**

**SURNAME:** \_\_\_\_\_ **GIVEN NAMES:** \_\_\_\_\_  
**SCHOOL ENTRY – TEACHER EMAIL:** \_\_\_\_\_  
**SCHOOL:** \_\_\_\_\_ **GRADE\AGE:** \_\_\_\_\_  
**INDEPENDENT ENTRY EMAIL:** \_\_\_\_\_  
**ADDRESS:** \_\_\_\_\_  
**SUBURB:** \_\_\_\_\_ **P/CODE:** \_\_\_\_\_ **PHONE:** \_\_\_\_\_

**PRINT SECTIONS - images may be in colour or monochrome**

<b>SECTION</b>	<b>TITLE</b>	<b>SECTION</b>	<b>TITLE</b>
<b>OPEN</b>	1.	<b>PEOPLE</b>	1.
	2.		2.
	3.		3.
	4.		4.
<b>NATURE</b>	1.	<b>Mobile Phone "What makes you happy"</b>	1.
	2.		2.
	3.		3.
	4.		4.
<b>CREATIVE ALTERED REALITY</b>	1.	<b>Mobile Phone "What makes you sad"</b>	1.
	2.		2.
	3.		3.
	4.		4.

**DIGITAL SECTIONS - images may be in colour or monochrome**

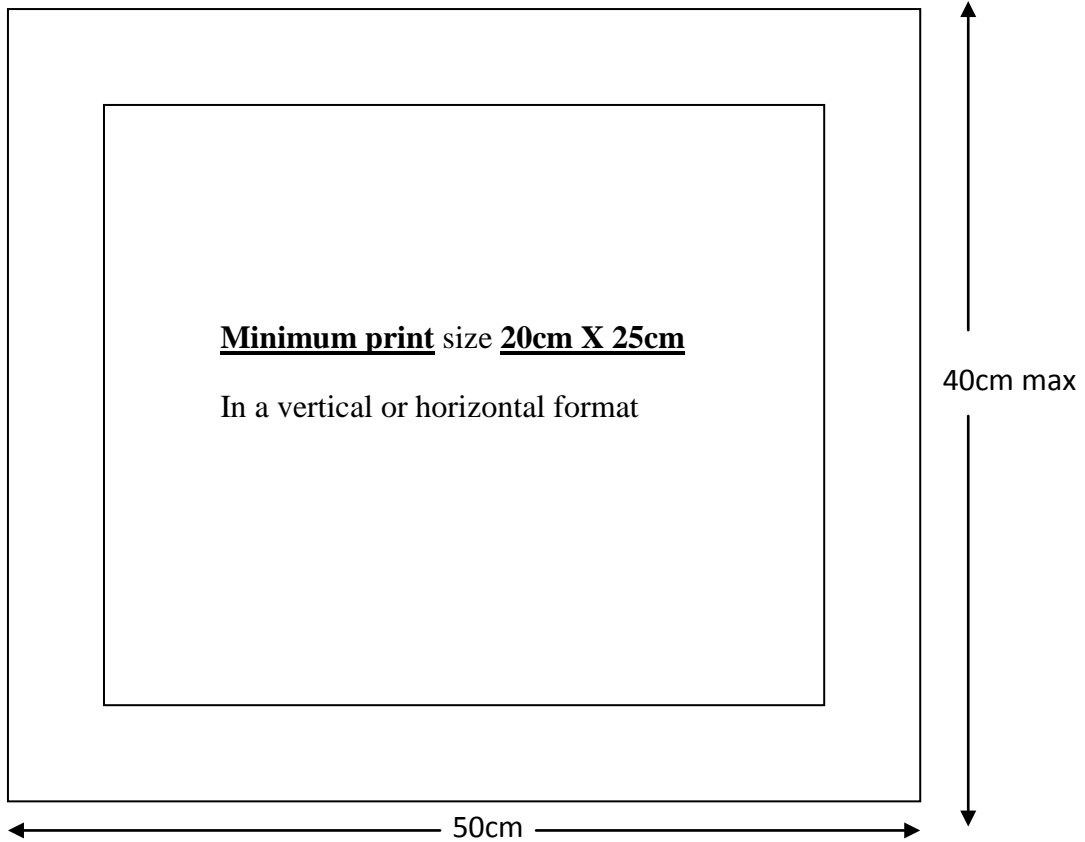
<b>SECTION</b>	<b>TITLE</b>	<b>SECTION</b>	<b>TITLE</b>
<b>OPEN</b>	1.	<b>PEOPLE</b>	1.
	2.		2.
	3.		3.
	4.		4.
<b>NATURE</b>		<b>Mobile Phone "What makes you happy"</b>	
<b>CREATIVE ALTERED REALITY</b>	1.	<b>Mobile Phone "What makes you sad"</b>	1.
	2.		2.
	3.		3.
	4.		4.

# PRINTED ENTRIES

Prints need not be mounted but if mounted, and overall size must not exceed 40cm x 50cm in a vertical or horizontal format.

Prints must not be framed.

## FRONT VIEW



## REAR VIEW

An arrow to show  
top of image

YOUR NAME:  
YOUR SCHOOL:  
GRADE\AGE: (Senior, middle or Junior)  
CATEGORY: (Open, Nature, People, Redlands, Creative Altered Reality)  
IMAGE TITLE: (as entered on the entry form)  
PRINT NUMBER: (as entered on the entry form, 1, 2, 3 or 4)

50cm max

# DIGITAL ENTRIES

## SIZE

**Horizontal** size of the image should be no greater than **1920 PIXELS WIDE**.

**Vertical** size of the images should be no greater than **1200 PIXELS HIGH**.

## FORMAT

All images should be submitted using the Colour Space: sRGB, and in the JPEG format: .jpg

The files should be saved using the highest JPEG resolution settings. No single image should exceed 2 megabytes.

## IMAGE FILE NAMING

The image needs to be named by the **SECTION**, YOUR NAME, and a **TITLE**.

For example: If Bill Smith submitted an image called Blue Bird in Nature, then

**“Nature-Bill Smith-Blue Bird.jpg”** would be the name.

The maker’s name should **not** appear on the image.

## FOLDERS

All students can be entered on the one CD but each student must have their own folder for their images and this folder must be titled with their name and year level (Junior, Middle, Senior) or age. The images for that student must then be in a **SEPARATE FOLDER FOR EACH CATEGORY**: Open, Nature, People, Redlands or Creative Altered Reality.

Maximum of **FOUR IMAGES PER SECTION**

## CD

The CD/DVD must be labeled with your **NAME, SCHOOL and GRADE** if a school entrant, or with the school name and address if the disc is for multiple students **otherwise** the disc must be labeled with your **NAME or ADDRESS and AGE** if an independent youth entrant.

