



Approved Exhibition
APS Approval No 2018/13



PSA Approved 2018-257



FIAP Approved 2018/210

Redlands Print International 2018

CALENDAR

Opening Date:	1 st July 2018
Entries Close:	25 th August 2018
Judging:	8 th September 2018
Reports emailed:	18 th September 2018
Award Presentation Night:	28 th September 2018
Cleveland Uniting Church, 36 Passage Street, Cleveland, Queensland, Australia.	
Exhibition:	28 th to 30 th September 2018
Cleveland Uniting Church, 36 Passage Street, Cleveland, Queensland, Australia.	
Catalogues, Awards, and prints sent by:	5 th November 2018

ENTRY Fees:

Direct deposit to bank account only -

PRINT SECTIONS	AUD \$10 for first section and AUD \$5 for each additional section
Bank:	Bendigo and Adelaide Bank Limited
Account Name:	Redlands Uniting Churches Camera Club
BSB:	633-000
Account Number:	135564094

Payment by PayPal -

PRINT SECTIONS	USD \$11 for first section and USD \$5 for each additional section
Payment to:	neclark16@yahoo.com.au
Reference:	Your Country and email address

Conditions of Entry

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. Entries are limited to not more than 4 prints per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held. **NUDES ARE NOT ALLOWED.**
4. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
5. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible" for awards or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
6. The exhibition assumes no liability of any misuse of copyright. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic or electronic print material, mounting excepted.
7. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a FIAP or PSA Recognized exhibition.
8. Each image must have a unique title. Once an image has been accepted in a FIAP or PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
May not be re-titled for entry in any other FIAP or PSA Recognized exhibition.
9. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Titles should be limited to a maximum of 30 characters.
10. **PLEASE NOTE THAT THE SAME IMAGE CANNOT BE SUBMITTED TO MORE THAN ONE SECTION OF THE EXHIBITION.**
Changing the image from colour to black & white, submitting to a different section, or changing the image name, does not constitute a new image and will not be accepted for judging.
11. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
12. Images accepted in a previous Redlands Exhibition are not eligible to be entered in this competition.
13. Each entrant will receive a report card by email.
14. The organisers reserve the right to reject any image.
15. The Judges' decision is final. No correspondence will be entered into.
16. For images considered for acceptances or awards, photographers may be asked to supply the original; RAW image, negative, or if taken as a JPEG, then, the JPEG images immediately before, and immediately after the entered image. Failure to supply the requested images, will result in the entry being rejected.
17. **LATE ENTRIES WILL NOT BE JUDGED, BUT MAY BE RETURNED IF PRINT ENTRIES HAVE SUFFICIENT POSTAGE INCLUDED.**
18. Mono images entered in a Colour section only count towards Colour Class stars, not Monochrome Class stars.
19. Acceptances in recognized Colour sections shall be credited towards Colour Star Ratings and Who's Who Colour listings. Monochrome images accepted in recognized Colour sections shall only be credited towards Colour Star Ratings. FIAP note: A monochrome image and a colour image from the same capture are considered the same image and must have the same title.
20. Acceptances in recognized Monochrome sections shall be credited towards Monochrome Star Ratings and Who's Who Monochrome listings. FIAP note: A monochrome image and a colour image from the same capture are considered the same image and must have the same title.
21. All acceptance eligibility shall be in accordance with the Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
22. All participants will be able to download the PDF catalogue after the 5th November 2018.
23. The reproduction of the entered works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright will be strictly followed. Under no circumstances will any of these works be used for other purposes.

BREACH OF CONDITIONS OF ENTRY

FIAP 11.7F:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 below) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

FIAP II.2 Participation:

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the present document and document 017/2017.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, which will be sent to the organisers of FIAP salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition they cannot be appointed as judges of FIAP salons, in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning digital entries, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

PSA: If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and**
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.**

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

NATURE PRINT (PSA ND)	Tina Dial EFIAP/s MAPS, Wendy Geddes EFIAP FAPS, Neville Foster EFIAP/b PPSA GMAPS
OPEN COLOUR PRINT (PSA PPD CA)	Neville Foster EFIAP/b PPSA GMAPS, Vi Wilson EFIAP/b GMAPS, Ken Dickson AFIAP FAPS
MONOCHROME PRINT (PSA PPD MA)	Pia Jessen FIAP/s GMAPS, Warren Vievers AFIAP FAPS, John North EFIAP/s MAPS GPU CR4
OPEN TRADITIONAL (PSA PPD CA)	Wendy Geddes EFIAP FAPS, Ken Dickson AFIAP FAPS, Mel Sinclair Professional

Reserves: John Stein EFIAP/s GMAPS Margaret O’Grady EFIAP/b GMAPS

AWARDS

FIAP + PSA Gold for each section.

Salon Gold, Silver, and Bronze for each section.

2 FIAP ribbons for each section

Highly Commended and Merit Ribbons will be awarded in all sections at the discretion of the Exhibition Committee.

The ribbons will be up to 16 per section, dependent on entry numbers and quality.

Awards, (maximum 123), will be given at the discretion of the Exhibition Committee.

There will be an Award for Best Author – FIAP Blue Pin awarded for the highest number of acceptances across all sections of this salon.

Non official special awards, which are not eligible for honours or distinctions, given to financial members of Redlands Uniting Church Camera Club in each club grade.

PRINTS

1. A maximum of four prints may be submitted in any one section.
2. Entries may be hand delivered by arrangement with the Exhibition Co-ordinator or be sent POSTAGE PAID. Entry form and fees or copy of receipt are to accompany all entries.
3. As a service to those entering this competition, we can forward your entries to the Maitland International. If you wish them to be sent on to Maitland, you are responsible for complete your Maitland entry form and send fee to Maitland, and you must indicate for us to forward them and include sufficient postage, or pay for it after our Exhibition.
4. CORRECT RETURN POSTAGE and suitable packaging must be included for prompt return of Print entries, or arrangements made with the Exhibition Co-ordinator, for you to pick them up after the exhibition. The return address section at the bottom of the entry form MUST be completed. If insufficient return postage, or no postage is included, the prints will be destroyed after the exhibition.
5. The entrant must sign the entry submittal form in the space provided, to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them.
6. The back of the print must bear the NAME, ADDRESS, COUNTRY, EMAIL ADDRESS, TITLE, SECTION and NUMBER on the back of each print in the bottom left hand corner, the same as in the entry form. This must be in one of the official FIAP Languages using the English Alphabet. An arrow must indicate the image orientation for viewing. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
7. No title or identification of the maker shall be written anywhere on the face of an image, print matt or mount entered in a FIAP or PSA Recognized exhibition.
8. All images must be photographed by the entrant and all post processing done by the entrant. Commercially printed prints are accepted.
9. Prints may be un-mounted or mounted, but the overall size must be a Maximum of, 40cm x 50cm (16ins x 20ins), in a vertical or horizontal format. Minimum print size is, 20cm x 25cm (8ins x 10ins). Prints not complying with these specifications WILL BE REJECTED.
10. Mount thickness should not exceed 4mm as anything over that thickness cannot be mounted in the exhibition.
11. Judging will be done with a lightbox mounted at 10% above and 3mtrs (10feet) in front of the judges.
12. **Authors of all accepted prints will be asked for a digital copy of that image for inclusion in the PDF catalogue. This will need to be 300DPI and no higher than, 1200 pixels and/or not wider than 1920 pixels.**

DEFINITIONS

Traditional Open

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Colour Open

Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer, where all the elements of the image have been photographed by the entrant. These images can be manipulated interpretations created by the photographer.

Monochrome Open

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA: An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

*The Committee acknowledges with grateful thanks, the continuing support of our hosts
and voluntary club member help and participation.*

