Phoneography for Redlands

Programme

- 1. Section One of Talk: Look at the Slide show
- Section Two of the Talk: Discuss the capabilities of Editing with, firstly, the native phone app.
 - Go to Edit > Crop > 3 Circles (colour Tone) > third Option Many Choices! > 3 dots > Edit in one of the other apps on your phone > click Done.
 - The Advantage of editing here is that you can save the image back to where it was rather than, as you have to do when editing with other Apps, save it to the Camera Roll and THEN add it to the folder where you want it.
- 3. I have many folders on my phone. They range from Backgrounds to Skies, people, Finished images etc.
- 4. Usually my work flow is, take the image into Snapseed for the main editing. Snapseed is a free App that is available to Apple and Android Phones. It has many hidden qualities that are not always apparent when you first use it. I recommend doing Emil Pakarlis' Courses to learn about these intricacies! I will show you some of the possibilities.
- 5. If I need to blur a background I take it into Tadaa SLR.
- 6. If I need detail in a certain area I take it into Facetune.

- 7. If I need to remove more than simple spots I take it into Touch Retouch.
- 8. If I have a very dark image I take it into Camera +.
- 9. If I want to add layers then I take it into Juxtaposer.
- 10. When Taking an image into Juxtaposer I firstly add a plain background so that if I have to erase part of the next subject layer it is easy to see where the parts are that you want to erase.
- 11. In Juxtaposer it is easy to redo areas that you didn't want to erase! Also it is easy to run through the blending modes. Some people prefer "Superimpose" for this.
- 12. The next layer will be a texture that will be visible but you will be able to erase parts over your subject. If you put your subject on top of the texture and then go through the blending modes you will have textures over your subject that you cannot remove. I learnt this the hard way! It is not like Photoshop where you can remove various layers ad hoc!
- 13. There may now be some apps where you may be able to do this but I have not had time to investigate them!

Section Three: Demonstration:

Take a photo of some one in Audience and work from there.

Most used Apps.

- * Snapseed > General editing
- * Tadaa SLR > Blur Backgrounds
 - Facetune > Softening subject, increasing the details and whitening teeth

- Juxtaposer >adding many layers and the blending of those layers
- (Superimpose > for layering etc)
- Touch Retouch Removing unwanted objects and cloning
- SKRWT > Straighten Buildings
- Anticrop: Extend your image background
- Ansel > Good monos
- Glaze > add painterly effects.
- Brushstroke > add painterly effects.
- Waterlogue > water painting
- Camera + > General editing
- Anticrop: Extend your image background
- Handy to have Apps.:
- Circular > Create circular designs....less is more!!!
- PhotoToaster > increase saturation etc
- After light > process images
- iColorama S > add colour
- Enlight > process images
- VSCO Cam > process images
- iSplash >add colour to parts of the image
- Leonardo > Processing
- Image Blender > Similar to Juxtaposer
- Tex Blend > add textures
- Camera FX > add textures
- Tangled FX > specific texture, limited use but interesting
- Effexy > add textures
- Pixelmator
- Lightroom
- Filterstorm
- Photoshop Mix