Basic Photography Workshop

Saturday 5th July: 9am - 4pm Strictly limited to 10 participants

Taking Better Photographs ... Suited to Beginner - Intermediate Photographers

Members are invited to join John Doody on a full day Photography Workshop.

As much as possible this workshop will be hands on and practical. The workshop will include a combination of PowerPoint presentations, Practical demonstrations and Hands-on photography.

Most sections will have one or two directed exercises where the participants will be asked to photograph something specific or in a specific way. The purpose of the exercises will be to photograph to achieve a particular result rather than leaving the result up to chance.

Example Directed Exercise:

Photograph a scene in which you include the compositional elements, rule of thirds and leading lines.

The resulting photographs from each exercise will be downloaded and discussed.

Course Outline

What is a good photograph?	 Discussion of what are the components of a great photograph Creating impact in a photograph Elements of Composition and when to break to the rules
What is good light? – Qualities of good light	 Soft light Hard light Colour/Colour Temperature/ Colour Balance When is the best time to photograph
Getting the Exposure right	 Elements of exposure – ISO, Aperture, Exposure time Why is the camera's exposure meter not accurate? Using the Histogram Maintaining detail in shadows
Focus and Depth of Field	Methods of focusingHow to control Depth of Field
Raw or not to Raw	The difference between RAW and JPG files
Post Processing	When do photographs require post processing?What can post processing achieve?

BRING

Participants need to bring their own camera and computer.

Also bring other photographic equipment that you might have eg. tripod, filters and a way to download images from your camera.

DATE AND TIME

Saturday 5th July, 9am to 4pm

VENUE

Redlands Museum

60 Smith Street, Cleveland

COST

\$90 pp, Lunch BYO, Coffee and tea provided

BOOKINGS

John Doody: Mobile 0423 891 812 and 3848 4739