

REDLANDS *Camera* CLUB

NEWSLETTER OCTOBER 2016

"Snaps and Snippets"

Maree Morris

A Message from your President

Hasn't it been an incredible time over the past month. Firstly, there was the **1st Redlands Camera Club International Exhibition of Photography**. So many amazing images were on view. I found them inspirational and now feeling very motivated to improve my photography.

Secondly there was the **Qld Interclub Judging**, hosted by the Gold Coast Photographic Society, at Worongary. Thank you to those members who attended in support of our club at this event. Thank you also to our **Interclub Co-ordinator, Pia Jessen** for sifting through the entire years photos to compile a shortlist and collaborating with **Competition Director, Noel Clark** to make their final selections. Congratulations to all of the members whose images were selected, who did so well for the club. Redlands came in second overall, only two points behind the winning club. What a great club we have.

Thirdly we had the Master Series Presentation with **Ken Duncan**, Masterclass; Creating the Third Dimension. What can I say but "WOW"? Again it was a fantastic night! A huge thank you to Program Director, **Pia Jessen** and those who helped to make this evening a success. Also thank you to everyone for pitching in on the night to make it all run smoothly.

An interesting project is happening. Do you have records of when you joined the Redlands Camera Club? We would love to update our data base with this valuable information.

Can you assist by emailing a copy of your joining information to me at president@redlandscameraclub.org.au? Thank you.

As we head toward the end of the year, it's also a time when we meet as a committee to discuss the plans for the coming year. If you are interested in becoming involved and keen to have more involvement in the running of your club, please contact me - we encourage and appreciate having new people involved. It is great to have different ideas from a variety of people to help us meet the expectations of all of our members.



facebook | join our group +

A Message from your Program Director

OCTOBER - Program and Club Information

What a great night we had at our 3rd Master Series Presentation with Ken Duncan!

We rely 100% on you, our members to get YOUR events off the ground, to that end we want to thank all of you who helped in the lead up, the setting up afternoon, catering, pulling down and everything in between, You make your club awesome! Thank you also to the members who helped generally on the night, many hands make light work! A special mention goes to **Maree Morris** who stepped in to do the shopping and planning for the evenings catering and she did a marvellous job - Thank you Maree!



THANK YOU!

Set Up 7 metre screen and room

Bill Sturgess (everything!)

David Paul

Mike Scott

Peter Gillanders and Noel Clark (AV set up)

Tony Summers - could not attend the night but came to help set-up. You're a diamond Tony :-)

Victoria Purdie (Came to get a selfie with Ken .. haha)

Catering Team

Maree Morris (Brilliant Head Caterer & Shopping)

Cath Koch

Graeme Golding , also parking direction

Karen Duffy

Lyn Rankine

Lurline Slater

Maureen Gilbert

Mona Petersen

Sue Mears

Front Desk

Diana Kerton (Treasurer extradonaire)

Robyn Sturgess, also transported our Rockhamton guests plus, plus more!

Door Greeters

Catherine Carey

Cheryl Nancarrow

Maggie Baker

Pull Down and Pack Mammoth Screen

Michael Stephens

Nick Stephens

Peter Burton

Pack Up

Alan Davis (TV Pack away)

Noel Clark (everything!)

Ronnie Bloye



Clive Hammond

(Program Director of Mt Gravatt Club)

Last night, a great evening at Redlands Camera Club with Ken Duncan. People had travelled from as far away as Rockhampton, and Stanthorpe (Good to see you Leslie and Frank). I counted at least 15 MGPS members in the large audience who witnessed amazing panorama photography on an enormous screen that I believe Ken had brought with him, complete with his own 'Roadie' We witnessed images that had made him a cool million in limited edition runs, listened to his interesting tales, a night to remember!



Saturday 24th September

Workshop > Monitor Calibration

with John Doody

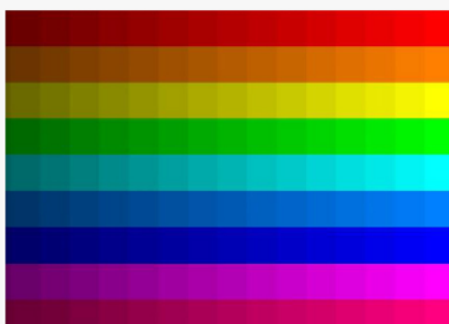
Knowing how to calibrate your monitor is important to photographers who want accurate and predictable photographic prints. John will cover basic calibration and how to use calibration and profiling devices for high-precision results.

John has added a practical component to this workshop. If you wish to, you can bring your computer to the workshop to calibrate your monitor. If you decide to do this, you need to:

- 1. Arrive at 8am to set up your computer**
- 2. Pre-install the Spyder Software**
- 3. Bring your Monitor User Manual (if you have one)**

The club has Spyder Pro 2 software which you can borrow (no hire cost in conjunction with this workshop). If you decide to install the club's software you'll need to make arrangements asap so that all participants have the opportunity to install the software prior to the workshop. If there are several members wanting to use the software, it is envisaged you will communicate and make arrangements between yourselves to get the software to each other.

MONITOR CALIBRATION with JOHN DOODY



SATURDAY 24th SEPTEMBER > 9 AM > \$10 pp
Members Only



 **Book Now**

www.trybooking.com/221024

There are x 4 places available at the time of sending this newsletter.

Monday 3rd October

> Timelapse Critiques with Ben Ashmole

This evening Ben returns to critique our timelapse sequences, this should be a very informative evening as I'm sure there will be more information to be gleaned, as Ben provides his feedback.

Ben's timelapse notes were posted into the club Facebook Group, if for some reason you're not a member of the facebook group yet or are having trouble logging into the group, shoot me an email and I'll get you sorted.

Timelapse CRITIQUES

Monday 3rd October > 7.30pm



with **BEN**
ASHMOLE

REDLANDS *Camera* CLUB

www.redlandscameraclub.org.au

Tip > Trybooking > If booking for more than one person, you can type in the number of tickets you want. e.g. two tickets, type the number 2 into the quantity field, rather than performing the booking two times.

Tickets

Please indicate the quantity next to the ticket(s) you wish to purchase.

Quantity	Ticket Type	Description
<input type="checkbox"/> 2	Member - AUD 10.00	

Total number of tickets: 2

Previous

Continue Booking

Thursday 13th October

Apple User Group

with Garry Royle

Thursday 13th October > 7pm > \$3 to cover supper

Apple User Group OPEN TO ALL

With Apple Guru > Garry Royle



REDLANDS *Camera* CLUB

www.redlandscameraclub.org.au/calendar2016

Want to get together with a fellow club member and need a place to meet?

If you and a RCC club buddy want to meet so that you can discuss / help each other with something photography/post processing related, you may use the Apple User Group evenings to do so.

While the Apple User Group is meeting, you can set up somewhere else within the premises to chat or train etc. At the last Apple group meeting, I met with a member to help with some Facebook issues and will be doing the same with another member at the October meeting. If anyone has any Facebook issues please feel free to come along.

Please note, this is not for commercial purposes and members may not bring clients or customers, it's strictly for club members to help each other out. Door entry is the same as for the Apple group at \$3 pp. Refreshments are available for members to help themselves.

ENVIRONMENTAL PHOTOGRAPHY

with **GARY CRANITCH** MONDAY 17th OCTOBER

Join Queensland Museum's amazing environmental photographer this evening as Gary Cranitch shows his fantastic imagery and tells the stories behind them. Gary has worked for QM for 30 years and is the principal photographer behind the Queensland Museum's definitive volume 'The Great Barrier Reef Discovery Guide', the Volume is filled with hundreds of Gary's images of marine creatives and their environments.

Come along this evening to learn and enjoy the world of environmental photography by Gary Cranitch.



MasterMANUAL

to take control of your portrait photography

This Beginner Class Is A Hands On, Practical Workshop That Will Teach How To Use The Manual Settings On Your Camera To Take Full Control Of Any Situation.

STRICTLY LIMITED TO 10 PLACES

Saturday 22nd October > 9am > \$50pp

with Professional Photographer Damian Caniglia



Includes

- Professional Training
- On Location at a local Aged Care Home
- Comprehensive notes & examples of all topics



OVERVIEW Master MANUAL to Take Control of your Portrait Photography

In this workshop you will learn the techniques used for all types of portraiture from travel and culture, street and documentary to family and formal portraiture. Take control of your camera settings to see how you can apply these techniques to take control of your image making across all areas of portraiture.

TOPICS

- Understanding and applying the full aperture range and how it affects your portraits
- Understanding the effect focal length has on portraits and how to use it effectively
- Using backdrops to photograph people with a clean background
- Using reflectors and diffusers to help control natural light
- Taking control of your subject through posing
- Photographing people without directing them and what to do to achieve a more natural representation of who they are.

This workshop is focused on getting behind your camera and to take control of your photography.

By understanding different approaches you will be able to see and decide on what effect you want, effectively increasing the likelihood of having a successful outcome.

This workshop will include a comprehensive list of notes and examples of all topics covered on the day.

What to Bring:

- Camera
- Charged batteries, and clean memory cards
- Tripod
- Camera instruction manual
- Hat, sunscreen, water, lunch
- Note pad and pen

 **Book Now**

www.trybooking.com/232137

Please Note*

As part of the conditions of registering for this workshop each participant agrees to supply a minimum of two high resolution images of each person they photograph within two weeks of the workshop. Our models are senior people whose families will very much appreciate pictures. This workshop will give members all of the tools needed to create some awesome portraits as well as give a little back to the community.

A Message from your Program Director

OCTOBER - Program and Club Information



Saturday 29th October and Sunday 6th November

BONSAI > 2 Part Photography Project

The **Redlands Bonsai Society** is a club whose primary goal is to provide support for local bonsai enthusiasts. The society aims to advance member's skills, a bit like us .. if we switch photography for bonsai :-)

The Redlands Camera Club has been approached by the Redlands Bonsai Society to help them populate their club website and newsletters with photographs of their member's images. They thought a competition might appeal to our members.

Maree and I put our heads together and came up with a plan to benefit members of both clubs. Many thanks to Maree who has taken on the project with RBS as I'll be overseas at the time. Maree will run a two part project that includes a Focus Stacking workshop and a day at the Bonsai Show to practice new-found skills photographing the bonsai. This is a terrific project for members to sink their teeth into!

This is a two-part project. It's important to note that Participants may only register for the Focus Stacking workshop if they are able to commit to the *entire* project (Parts 1 and 2).

For those members who don't wish to attend the workshop (or miss out), the bonsai photography competition part of it, is open to all Redlands Camera Club members. In fact, only RCC members are eligible to enter! The prizes are \$100 for first place, \$50 for second place and \$25 for third place. Read on.



BONSAI! 2 Part Project

- 1 Basic Focus Stacking Workshop**
Sat 29th October, 9am (club premises)
- 2 Shoot Bonsai for Prizes!**
Sunday 6th November, 12.30pm
Cleveland location.

This is a TWO-PART Project. Participants may only register if committed to the entire project. All details in the October newsletter.

BONSAI > 2 Part Photography Project

Basic Photo Stacking with Maree Morris

Focus Stacking is a technique used to increase depth of field in an image. This workshop is a basic introductory to focus stacking and is certainly suitable for beginners. The workshop will be run by Maree Morris, ably assisted by experienced photographer (and daughter) Kym Morris.

PART 1

Saturday 29th October

Time

9am

Cost

\$15.00 includes Part 2, and entry into the Bonsai show

Bring

- Camera, fully charged Batteries and Lens (Macro or Long focal or whatever you have)
- Cable Release (not compulsory if you don't have one)
- Tripod (Compulsory)
- Laptop/Notebook loaded with Photoshop or Photoshop Elements (Compulsory)
- Notepad and pen or something to take notes with

Members will learn focus stacking techniques within the grounds of the club premises using bonsai trees as practice subjects. Later, the workshop moves inside the church to the computers to learn how to merge the images with post processing.



Book Now

www.trybooking.com/232181



BONSAI! 2 Part Project

- 1 Basic Focus Stacking Workshop**
Sat 29th October, 9am (club premises)
- 2 Shoot Bonsai for Prizes!**
Sunday 6th November, 12.30pm
Cleveland location.

This is a TWO-PART Project. Participants may only register if committed to the entire project. All details in the October newsletter.

BONSAI > 2 Part Photography Project

Photoshoot at Bonsai Show

with Maree Morris

This is part 2 of the Bonsai Project. This afternoon the workshop participants will meet at Cleveland to shoot the bonsai trees being showcased. Workshop members will receive help and guidance from workshop leader Maree, and bonsai club members. There will be a room set up from where members may photograph the bonsai away from the public areas. The bonsai will be moved for you - no heavy lifting involved or allowed!

PART 2

Sunday 6th November

Time

12.30pm

Cost

Nil Bring Project booking receipt

Bring

- Camera, charged Batteries and Lens (Macro or Long focal or whatever you have)
- Cable Release (not compulsory if you don't have one)
- Tripod (Compulsory)
- Notepad and pen or something to take notes with (to record the name of the plant and owner name)
- RCC Name tag
- Project Booking receipt (for entry)

This project is an awesome opportunity to learn. These skills will enhance all sorts of future photography situations from Macro to Landscape to Still life not to mention new post processing skills.

This 2 part project is limited to 12 members. However, ALL MEMBERS are eligible to enter the Bonsai competition. Read the conditions of entry on the next pages.



BONSAI > PHOTOGRAPHY COMPETITION

Images submitted into the RBS Photography Competition will be used solely in a non-commercial manner and all images will be attributed to the maker.

“The RBS is a not-for-profit community organisation that brings together enthusiasts and practitioners of bonsai to share, enjoy, learn and celebrate the ancient art of bonsai as well as enjoy the social interaction and friendship that comes with it. RBS have a particular interest in promoting the use of Australian Native species for bonsai”.

RBS Bonsai Show

Opening Times

9.30am to 4.00pm

Cost

Adults \$4 / Concession \$3 / Children under 15 free

Address

Donald Simpson Centre

Corner of Bloomfield and Russell Streets, Cleveland.

Key things to Note

- Closely read the Conditions of entry
- All Members must wear their name tag
- Members of the RBS will be available to move the Bonsai trees, members may not move the bonsai.
- Photography must take place in the photography room provided, not in the main display area.
- Prizes are \$100 first place, \$50 second place, \$25 third place.





Saturday 29th October

> **Exhibition Screening** with John North



This morning we will screen the 2016 Digital acceptances and awards from the 3rd Qld QLD International Digital Circuit. Members are invited to come along and see what their national and international peers are shooting and the standard outside of local club competition. There will be a Q & A to answer questions in relation to competitions and Honours.

This is a great opportunity to see some great photography and also ask questions and get insights into everything to do with Nationals/International competition and honours.



Q.I.D.C. EXHIBITION SCREENING

plus.. **Q&A** National / International / Honours

Saturday 19th November

Workshop > Practical Flash

with Alan Beswick

This Practical Flash Workshop follows on from Alan's recent Flash workshop, this is an immersive hands-on workshop that will require participants to complete the below pre-requisites. The workshop will be conducted at a Central Wynnium location, at 10.45am for a prompt 11.00am start. Cost is \$15 per member.

PREREQUISITES to be completed before the day of the workshop

- You must be able to join the Flash workshop > Facebook group so that Alan can set and review members work within the group.
- Advise Alan which Flash you will be using prior to the day
- Read Strobist 101 (Download from club FB group)
- Buy a Single trigger or set of triggers (See url links in FB group to purchase)
- Complete a worksheet where participants will have to;
 1. Find GN (guide number) of their built-in flash
 2. Find GN (guide number) of their external flash
- Do a number of easy exercises like
 1. ISO 200, by the beach, exposure = ??? @ f ???
 2. GN=40, Distance=4m, f= ??

BRING

- Pen and Paper
- Tape Measure
- Camera
- Stand alone Flash (s)
- Snacks or money to buy snack/refreshment during break at coffee shop

You will have a room for using indoor flash and going over your worksheets, a kitchenette and access to a nearby park with open sky and dappled shade under trees. Alan says 'That should give us plenty of horrible light to tame'.



flashworkshop

 Book Now

www.trybooking.com/228992



PHOTOSHOP / ELEMENTS SERIES

with Noel Clark FAPS EFIAP

Attend one, or attend all.

Beginner

Monday 26th September

 **Book Now**

www.trybooking.com/232352

Intermediate

Monday 10th October

 **Book Now**

www.trybooking.com/232385

Advanced

Monday 24th October

 **Book Now**

www.trybooking.com/232386

Advanced V2

Monday 31st October

 **Book Now**

www.trybooking.com/232389

COST \$10 pp, per session

TIME 6pm - 9pm

BRING

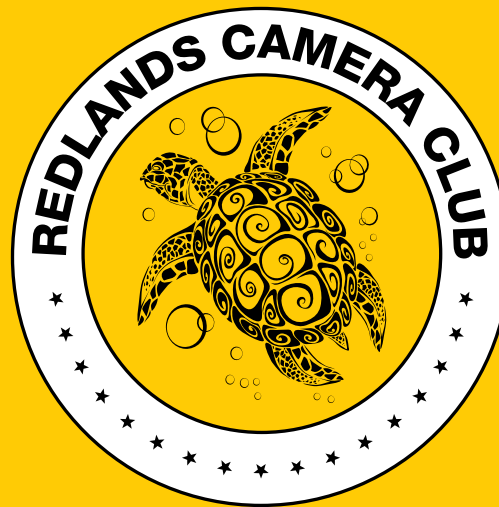
1. Laptop/computer loaded with Photoshop or Elements.
2. Ensure your laptop is fully charged
3. Bring extension power board
3. Pen & paper for note taking



2016 QLD INTER-CLUB

This event was Judged on Saturday 10th September 2016

hosted by Gold Coast Photographic Society



RCC IMAGE SELECTIONS

2016 QLD INTERCLUB > CLUB RESULTS

1ST PLACE > 424 POINTS

MT GRAVATT PHOTOGRAPHIC SOCIETY

2ND PLACE > 422 POINTS

WE ACHIEVED FIVE 1ST PLACINGS OUT OF A POSSIBLE 7 - AND A 3RD PLACING. PRETTY GOOD, HEY?!

REDLANDS CAMERA CLUB

3RD PLACE > 419 POINTS

GOLD COAST PHOTOGRAPHIC SOCIETY

CONGRATULATIONS TO ALL OF THE REDLANDS CAMERA CLUB MEMBERS WHOSE IMAGES

WERE SELECTED TO REPRESENT THE CLUB IN 2016!

IT WAS THE CUMULATED SCORES FROM

EACH ENTRY THAT WON US 2ND PLACE, WELL DONE ALL!

2016 QLD INTER-CLUB PROJECTED DIGITAL IMAGES COMPETITION

QLD INTERCLUB > OVERVIEW

THE INTERCLUB COMPETITION IS BETWEEN QLD CAMERA CLUBS WHERE EACH CLUB IS INVITED TO SUBMIT UP TO 3 IMAGES WITHIN EACH OF THE 7 PRESCRIBED TOPICS
- 21 IMAGES IN ALL.

ALL IMAGES ARE PROJECTED AND JUDGED BY A PANEL OF 3 JUDGES.

THE TOP IMAGES WITHIN EACH CATEGORY ARE AWARDED 1ST, 2ND, 3RD PLACE
AS DECIDED BY THE HOST CLUB.

FROM THE 7 FIRST PLACES IMAGES, A 'CHAMPION' IMAGE WILL BE SELECTED.
FINALLY, THE SCORES FROM EACH IMAGE WILL BE TALLIED TO FIND THE WINNING CLUB.

AWARDED IMAGES DOES NOT HAVE ANY BEARING ON THE MEMBERS STANDING
WITHIN THEIR HOME CLUB (DOESN'T COUNT TOWARD CLUB POINTS OR APS HONOURS).

'ATTENDING THE INTERCLUB JUDGING'

ALL MEMBERS ARE INVITED TO ATTEND THE JUDGING, THIS IS A WONDERFUL OPPORTUNITY TO
SEE OTHER CLUBS WORKS OF ART AND A GREAT TIME TO CATCH UP WITH OLD FRIENDS,
AND MAKE NEW ONES!

PEOPLE /
PORTRAIT





1st Place > *People/Portrait*

Chelsea by Lynette Rankine





NATURE





1st Place > Nature

Bald Eagle by Brian Russell





LINES





1st Place > *Lines*

Life at the Top by Michael Stephens





CREATIVE







SCAPES







TRYPTICH





1st Place > *Tryptich*

Crow Butterfly by Rod Taylor





3rd Place > Tryptich

Bullhorsey by Ronnie Bloye



OPEN

AB and B Grade Only





1st Place > Open

Thai Monk by Cheryl Nancarrow





CHAMPION
IMAGE



Champion Image > Overall

Chelsea by Lynette Rankine

Thank you for participating

Let's do it all again next year ..

Topics for 2017

- Sport
- Minimalism
- Self Portrait
- Scapes
- Nature
- People (not portrait)
- Open (A & B Grade)

Club Exhibition Screening

To date we've enjoyed TV Screen Presentations (in order of appearance) from **Pia Jessen, Kym Morris, Maureen Gilbert, Victoria Purdie, Nick Stevens, Stephanie Armstrong, Karen Duffy, Cora Lea, Liane Day Lyn Rankine, Lyn and Peter Wetzig, Tony Summers and the 2016 Qld Interclub Representatives.**

Next club night we will see images from **Mona Petersen!**

This isn't the National Gallery so don't be shy > We want to see it ALL > B Graders, AB Graders, A and A+ Graders! Show 5 images or show 50, it's up to you. Perhaps get together with a club buddy for a joint or group exhibition? We all have diverse interests and are at different stages in our photographic journey, show us what you're up to photographically!

How to

1. Fill in your full name and member number on the registration sheet located on the TV table
2. Prepare your images
3. Please do not place your name, copyright or any other text or symbol onto the front of your images
4. Save your exhibition images to a USB Drive
5. Add music if you want to, just add music files to the USB e.g. mp 3 / mp 4
6. Arrive at club a little earlier on the night of your exhibit so that the screening can get started before members begin to arrive. Or hand the USB drive to Pia or Noel prior to the screening evening.

Image Sizing

The native resolution of the television is **3840 pixels x 2160 pixels**. However, the TV will 'fit to screen' whichever image size you use. Naturally, the larger the image file is – up to 3840 the better the screen quality will be.

For best results, size your images 1920px and higher (the usual club competition size).

Please note* Sizing your images higher than 3840 will not improve the screen quality, it will only slow down the slideshow. If you have trouble sizing images, contact Pia Jessen for assistance.



Tv Screen Exhibition

**There is only one (1) date left available for this year!
Sign-on sheet is located on the TV table.**

A Message from your Competition Director

September - Competition and Club Information

THANK YOU! again to all of you who helped to make our 1st International Exhibition a success with your entries. The prints will be available from Monday night next month, **3rd October**.

I would also like to thank those of you who took the time and effort to rise to the Timelapse challenge. There were some great efforts and I look forward to seeing them all projected. It will be an interesting night with Ben Ashmole giving us feedback as well.

There will be Photoshop/Element workshops coming up in October, see details in this newsletter and on the club website and remember there is a limit to 10 members per session.



Beginner/Basic

Mon, Sept 26th

Intermediate

Mon, Oct 10th

Advanced

Mon, Oct 24th

Advanced V2

Mon, Oct 31st

Monday 3rd October

Club Competition > Submit ENVIRONMENT

Your Images will symbolise
'Think Green'

Renewable and alternate energy sources, scientific research, recycling, planting trees, caring for the environment, cleaning up our waters and air, protecting our wildlife, saving money by conserving on energy and food costs, buying/growing organic, etc.

May contain people,

This topic is Looking for the positive side of 'thinking green',
Not negative aspects (eg. not pollution, devastation etc).

Images depicting Negative aspects will be disqualified.

Take me away > Travel feature



Full Moon over the Elephant, Okavango by Noleen Berg

AFRICAN MOTORBIKE ADVENTURE



Noeleen Berg



Bikes make their way through the trucks

Hopping on a motorbike and riding through the wilds of Africa is not what most people would probably pick for a relaxing holiday, but for us, it was another adventure. We've done several rides of this type over the past ten years, and riding from Capetown to Kilimanjaro appealed to us as we'd be covering ground we hadn't seen before.

The riding took in South Africa, Namibia, Zambia, Malawi, Botswana and ended in Tanzania. It was not a photography excursion, so the first thing I would grab when we stopped was my camera as I've learned the hard way not to ride with a camera around my neck on the bike!



Eat My Dust, Fish River Canyon.

South Africa was easy, good roads, and the drivers were courteous. It was Winter, and some mornings started a lot cooler with a couple of days starting in 2 degree temperatures but we layered up and eventually the day would warm up.

Namibia was spectacular with its incredible sand dunes and sand storms, and sunsets over the Atlantic, then Zambia and Malawi where from here on we would experience 'the real Africa'. Slow border crossings and long day's riding.



Shifting Sands, Namibia.

This was our first real taste of the poverty faced in Africa and it was overwhelming passing through the villages day after day.

We visited one village where the children wanted to be our friends, and fought to hold our hands as we saw their homes and their school, where they grew their crops, the under-equipped hospital where the sick children were treated and where the women had their babies far from any real help should emergencies arise.

Nearing the end of riding, we crossed our last border into Tanzania where we would finish our tour in the foothills of Kilimanjaro.

We had 3 days of Safari rides including the Ngorongoro Crater and 2 other parks where due to the dry conditions we had a few good animal sightings.

I no longer feel a need to return to Africa, our tour was a series of adventures and misadventures that are burned into my memory forever.

Bikes take on the Sand Diversion



Dhow, Zanzibar.



Gathering Flamingoes, Namibia.



Young Girl and Brother at Lake Malawi.



Sunset Sky, Zanzibar



Giraffe Family group



Native Dugouts in Chobe.



Masai Market, Tanzania.



School Kids



Still Wearing a Bib of Blood from Dinner - Okavango.



Sunset over the Atlantic, Namibia.



Kids posing and pulling faces, Lake Malawi.



Washing by the shores of Lake Malawi.



Young Masai admiring the bikes, Tanzania.



Victoria Falls



Leopard and Kill, Okavango Delta.



Fish River Canyon, Namibia.



Testing the Waters, Tarangire National Park, Tanzania.



LIBRARY BOOK > REVIEW



Beginners guide to digital painting in photoshop

Review by Maree Morris

This book is aimed at those who wish to improve their digital painting skills, in particular for creating concept art for the film and videogame industries.

Each section is written by a well-known digital artist, sharing their advice and tips on different topics, making it an interesting insight into the visual arts industry as well as explaining different tools and techniques. An essential tool for working with this book is a tablet such as Walcom or Bamboo. There are downloadable files that are used in conjunction with this book.

The first section examines the standard Photoshop workspace, looking at the interface itself and setting up preferences for a digital painting project. It then runs through specific Photoshop tools such as masking, selections, filters and much more. I found all this extremely well detailed and useful.

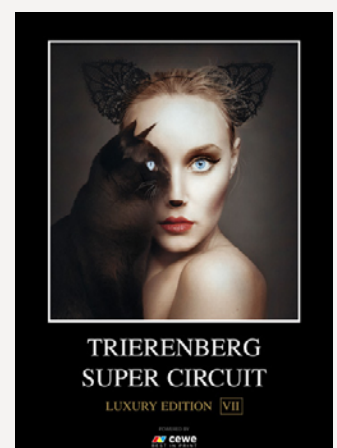
The second section looks at fundamentals, such as lighting, composition, conveying emotion and storytelling. These topics are illustrated with examples of the artist own work. Again this section is extremely well detailed and fantastic. It will certainly help me with composing photographs in the future. There is at this stage a complete project to follow through from concept to the final image. This puts together all the information learnt so far. It uses many Photoshop tools for use in digital painting, so even those familiar with the Adobe program will find plenty of new tricks for well-known functions.

These first two sections I found had great applications for a photographer. For those venturing into creative photography, this is an incredible resource. The rest of the book covers painting styles and approaches, quick tips, and a breakdown gallery. This is essentially using different tools within photoshop to create images. This to me, moves outside the world of photography and into drawing. Perhaps it is useful for creating a concept for a later photography project, or enhancing an image for a creative photograph.

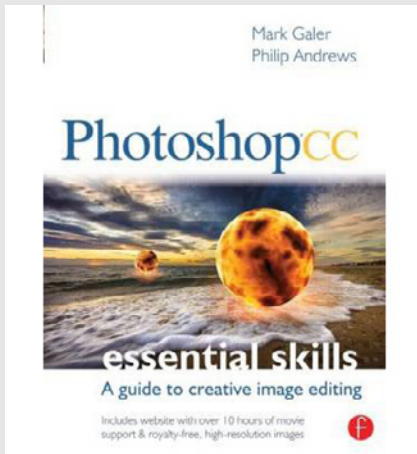
To sum up, I found this an intriguing book that has much to offer particularly in the beginning chapters. All sections have extremely detailed notes and many illustrations to describe concepts. It is worth dipping into this book to see what it has to offer.

NEW LIBRARY BOOK > AVAILABLE NOW!

Luxury edition book with masterpieces from the world's largest photo art contest TRIERENBERG SUPER CIRCUIT. The 500 page hardcover edition in outstanding printing quality consists of nearly 2000 reproductions. It is a never ending wealth of stunning ideas and a visual feast!



LIBRARY BOOK > REVIEW



Photoshop CC Essential Skills.

Review by John Storey

Over the course of a month I read the book from start to finish and attempted to recreate all of the examples using the images supplied from the accompanying website.

The publishing date is 2014 and in the time since, I believe Photoshop has changed. Sometimes in the middle of lessons, expected menus or options didn't seem to appear. This could be quite a stumbling point to the beginner.

The first half of the book is about ACR (Adobe Camera Raw). Camera Raw was initially built for raw image processing, but over time, it has evolved to include the ability to process JPEG and TIFF images as well. Camera Raw could be thought of as an image *developer*, while Photoshop is an image *editor*. First, the image is opened in Camera Raw for initial developing, much like a film negative would be processed in a darkroom. Then, once we've processed the image and it's looking good, it's opened in Photoshop for further editing and refinement. Not being experienced in ACR, I found it to be quirky and in places, counter-intuitive.

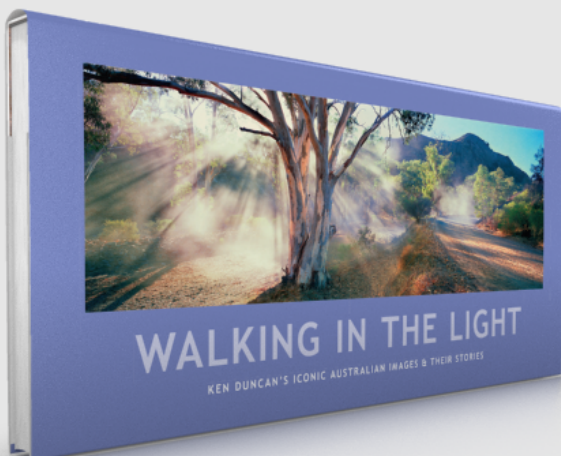
I found the text and technical instructions to complete some of the projects to be difficult to decipher due to them being in block-paragraphs of text. I would have preferred step-by-step or dot point listed instructions to make them easier to follow. The instructional images supplied were mostly very small.

Despite the negatives from the beginner's perspective, the book contains plenty of excellent information. Many of the technical explanations are outstanding. The background knowledge of the authors is evident in the pearls of wisdom scattered throughout the book and there are subtle observations and insights that you might never find out from any other source. This is the true value of this book.

Summary

This book does not claim to be a beginners' primer on Photoshop and ***it clearly isn't***. This book might be of best benefit to more experienced Photoshop users as an adjunct to their existing knowledge and also to people who want to improve their ACR knowledge. *(Abridged by editor)*

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Celebrating the very best of Ken Duncan's iconic Australian shots - and spanning virtually his whole career - *Walking in the Light* presents ninety-six highlights from Ken's far-reaching photographic journeys. Almost all of these images have been previously released as individual artworks in their own right, in the form of signed, framed Limited Edition Prints. This magnificent volume also contains the stories behind these iconic images as well as (for the first time ever) the technical photographic specifications for each shot. (book description by 'booktopia').

Photography Gear Library

The Redlands Camera Club offers photographic equipment to financial members of the club to borrow. Borrowing an item is a great opportunity to try gear before buying, or you may simply need an item for a special occasion/photoshoot.

Coordinator Rod Taylor > gearlibrary@redlandscameraclub.org.au

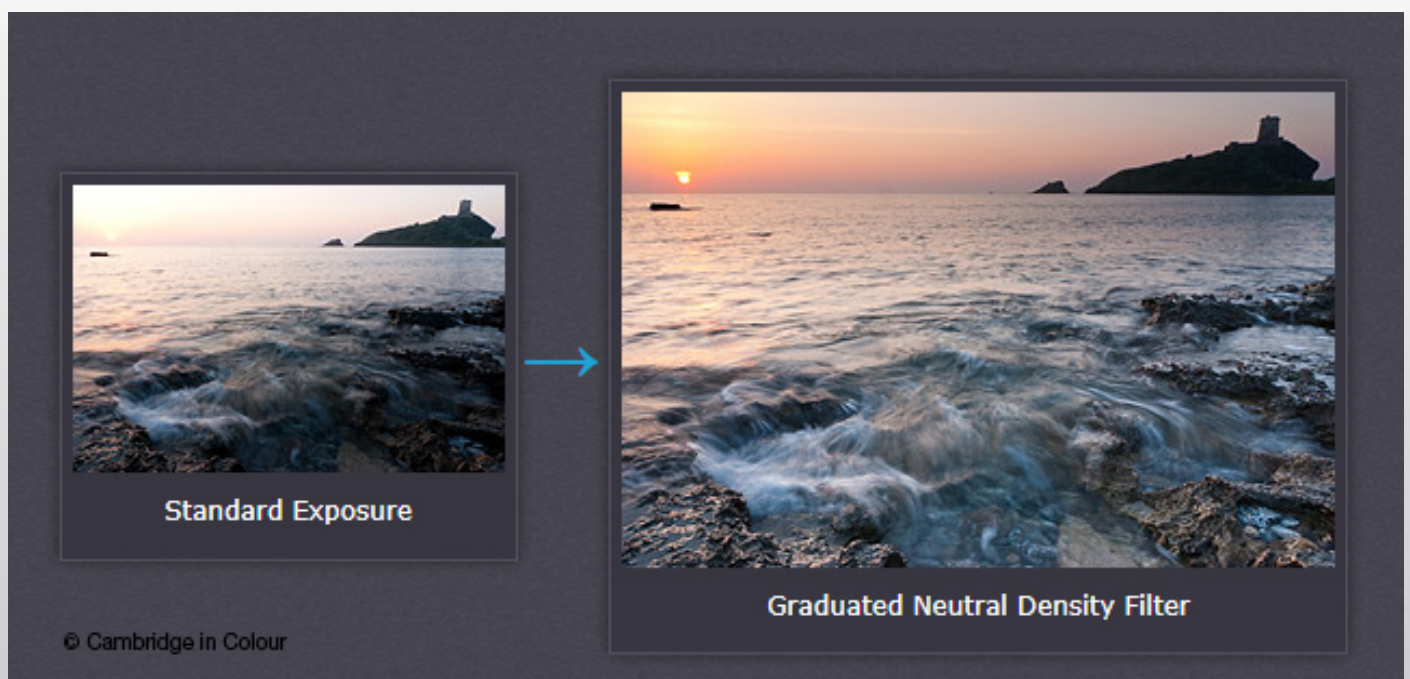
Items may be borrowed and returned on club evenings before the meeting commences between the times of 6.45pm and 7.30pm.

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Cokin Graduated Neutral Density Filter	\$10	\$20	Kit contains genuine Cokin filter system. ND2 / ND4 / ND8 Graduated Neutral Density Filters. Fits most lenses.
Cokin Neutral Density Filter	\$10	\$20	Kit contains genuine Cokin filter system. ND2 / ND4 / ND8 Neutral Density Filters. Fits most lenses.
Generic Graduated Neutral Density Filter & Neutral Density Filter Kit	\$10	\$20	Kit contains ND2 / ND4 / ND8 Graduated Neutral Density Filters and ND2 / ND4 / ND8 Neutral Density Filters. Fits most lenses.
Polariser Filter	\$5	\$10	Kit contains Generic Polariser. Fits most lenses.
FOTGA 82mm	\$5	\$10	Slim Fader Variable Adjustable Neutral Density filter. ND2 to ND400. Kit contains step-up rings to fit most lenses.
Filters 62mm	\$5	\$10	Coloured Filters Yellow / Red / Green 81A Filter - for use in tungsten light) FL Day Filter - for use with daylight type, fluorescent lamps. Circular Polariser
Reflector 43" (110mm)	\$5	\$10	Collapsible Reflector set. White / Silver / Gold / Black.
Macro Slider	\$5	\$10	4 way tripod head. Can be used for photo stacking.
LED Light	\$10	\$20	LED LUX Light Pad. Can be attached to the camera hot shoe or a light stand.
Glanz 48A Macro LED Light	\$5	\$10	Macro LED light. Is attached to the camera hot shoe (Hirer needs to supply 2 AA batteries).

Macro LED Light Ring Flash	\$5	\$10	Ring Flash Light With 8 Lens Adapter Ring. It has 4 filters, yellow, blue, white and transparent. Is attached to the camera hot shoe. Hirer needs to provide 4 AA batteries.
Light Tent	\$10	\$20	kit contains tent and 3 lights. Ideal for taking images of product or static macros etc
Extension Tubes	\$10	\$20	Extension Tubes Kit for Canon, Sony & Minolta lenses.
Teleconverter 1.7	\$10	\$20	For Minolta / Sony lenses
Backdrop > Portable 1.4m x 1.5m Khaki and Black avail.	\$5	\$10	Easy Carry portable backdrop, soft material can be tucked into camera bag for when you're 'on the move'. Has eyelets on one end for tying to structures and hemmed with room to insert a pole at the other end.
Large Canvas Backdrops Mottled Brown & Blue avail.	\$5	\$10	
Spyder Pro Software	\$10	\$20	Monitor Calibration Tool

Graduated NDs, are clear on the bottom and slightly opaque on the top, with either an abrupt or a gradual shift in the middle. They're used to darken the brighter part of a scene so that it falls within the dynamic range of the camera. Also available in reverse.

Filters are available in a number of strengths, usually given in 'stops'. One stop is a halving of the light coming through the opaque part of the filter. So a one stop filter will darken the bright area by a factor of two, a two stop by a factor of four and a three stop by a factor of eight.



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Substitution

If, after booking an event you're unable to attend, you're welcome to nominate someone else to attend in your place. If another member replaces you, it's up to you to arrange payment between yourselves. Please advise substitutions via email to the Program Director as soon as possible.

Refund

Neither Refunds or Credits are available for RCC events, please consider before registering.

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